

Cullman High School  
Pacing Guide - Instrumental Techniques  
1 Trimester Class – Instrumental Techniques

Week	Objective
Overall	Provide instruction to develop technical skills necessary for performance on an instrument.
1	Begin instruction in the keys of C, F, Bb and Eb Major. Students will memorize those scales and work on exercises and etudes in those keys. Students will work individually, in small groups, and as a full ensemble on one or several of the following: band music, etude books, solos, ensembles, audition music.
2	Continue instruction in the keys of C, F, Bb and Eb Major. Students will pass off those scales for individual accountability. Students will work individually, in small groups, and as a full ensemble on one or several of the following: band music, etude books, solos, ensembles, audition music.
3	Begin instruction in the keys of Ab, Db, and Gb Major. Students will memorize those scales and work on exercises and etudes in those keys. Students will work individually, in small groups, and as a full ensemble on one or several of the following: band music, etude books, solos, ensembles, audition music.
4	Continue instruction in keys of Ab, Db, and Gb Major. Students will pass off those scales for individual accountability. Students will work individually, in small groups, and as a full ensemble on one or several of the following: band music, etude books, solos, ensembles, audition music.
5	Begin instruction in the keys of G and D Major. Students will memorize those scales and work on exercises and etudes in those keys. Students will work individually, in small groups, and as a full ensemble on one or several of the following: band music, etude books, solos, ensembles, audition music.
6	Continue instruction in the keys of G and D Major. Students will pass off those scales for individual accountability. Students will work individually, in small groups, and as a full ensemble on one or several of the following: band music, etude books, solos, ensembles, audition music.
7	Begin instruction in the keys of A and E Major. Students will those scales and work on exercises and etudes in those keys. Students will work individually, in small groups, and as a full ensemble on one or several of the following: band music, etude books, solos, ensembles, audition music.
8	Continue instruction in the keys of A and E Major. Students will pass off those scales for individual accountability. Students will work individually, in small groups, and as a full ensemble on one or several of the following: band music, etude books, solos, ensembles, audition music.
9	Begin instruction in the key of B Major. Students will memorize the B Major scale and work on exercises and etudes in that key. Students will work individually, in small groups, and as a full ensemble on one or several of the following: band music, etude books, solos, ensembles, audition music.
10	Continue instruction in the key of B Major. Students will pass off that scale for individual accountability. Students will work individually, in small groups, and as a full ensemble on one or several of the following: band music, etude books, solos, ensembles, audition music.
11	Begin instruction on the chromatic scale. Students will memorize the chromatic scale and work on chromatic exercises and etudes. Students will work individually, in small groups, and as a full ensemble on one or several of the following: band music, etude books, solos, ensembles, audition music.
12	Continue instruction on the chromatic scale. Students will pass off the chromatic scale for individual accountability. Students will work individually, in small groups, and as a full ensemble on one or several of the following: band music, etude books, solos, ensembles, audition music.