

Course Syllabus

Faculty member: Mr. Christopher J. Smith **School Year:** 2005-2006

Course Title: Guitar Class

Grade Level: 9th-12th Grade

Text: Hal Leonard Guitar Method Book 1

I. Course description:

Students will receive instruction on the basics of playing the guitar. Emphasis is placed on beginner techniques including: tuning, chords, basic music reading, and basic fundamentals.

Week	Objective	Pages
Overall	Provide instruction to develop technical skills necessary for performance on the guitar.	
1	Three methods of tuning the guitar: 1) tuning to a piano (or other instrument) 2) tuning with an electronic tuner 3) relative tuning. Musical symbols (pg. 5 – Hal Leonard Guitar Method, Book 1) Written Test No. 1 – Musical symbols. Notes on the first string.	Pg. 3-7
2	Notes on the second string. Notes on the third string.	Pg. 8-14
3	chords: C, G, G7, D7. Notes on the fourth string.	Pg. 15-19
4	Ties, More notes on the first, second, third, and fourth strings.	Pg. 19-21
5	Notes on the fifth string. Notes on the sixth string.	Pg. 22-25
6	Half and Whole steps. Key signatures. Rests.	Pg. 26-29
7	Eighth Notes, Strumming.	Pg. 30-33
7	The E minor chord, D chord	Pg. 34-36
8	Bass strum, Simple Gifts	Pg. 37-39
9	C#, A7 Chord	Pg. 37-41
10	Minuet in G	Pg. 42-43
11	Time Is On My Side	Pg. 44-45
12	Grand Finale	Pg. 46

Grades

Students will be graded on weekly playing exams consisting of exercises from the above lessons. In addition, daily grades will be given based on the following expectations:

1. Students are expected to be their seat with their guitar, book, etc. when the class begins.
2. Students are expected to use “individual” practice time wisely and not distract others.