

## Required Summer Reading Assignments

### Advanced Placement English Literature and Composition

*Boy's Life* by Robert McCammon  
*The Mayor of Casterbridge* by Thomas Hardy  
*Brave New World* by Aldous Huxley  
*Man's Search for Meaning* by Viktor Frankl

These summer reading assignments will be due on the first day of school. You will have four different written responses as explained below. This entire assignment should be typed. Each written response is a major grade. After reading each novel, choose one of the following written responses. **You must choose a different response for each novel.** For example, you will write only one poem, and you can use the summary/squeeze with only one novel.

- Write a poem (of at least 14 lines) containing five or more different literary elements such as alliteration, personification, imagery, simile, metaphor, onomatopoeia, etc. Number your lines. Below the poem or on the next page, list each literary element used and a line number as a reference. This will be graded on content, inclusion of literary elements, following directions, etc.
- Write five journal/diary entries of one or more pages each (double-spaced) concerning some event in the novel and your personal response to it. Begin each entry by quoting one or two sentences from the novel. Address the following questions in each response: How does the event/passage make you feel? What is its connection to you, to other literature, and to the world? Why is it significant to you and to the novel?
- Write a summary of no more than 50 words for each chapter in the novel. Then squeeze the summary and reduce the information to no more than 10 words. Indicated chapter number/title; then write the 50 word summary and label it. Lastly, write the 10 word squeeze and label it.
- Outline the novel as if it were a five-act play with at least two scenes per act. Include the majority of events from the novel. Place the title at the top of the page, followed by "A Five Act Play" by your name. Give a list of characters before the beginning of Act I. Include the setting for each scene. Either list or summarize the events in each scene.
- Write a review of at least two pages (double-spaced) of the novel as if you were writing a review for a newspaper or magazine article. You should analyze the author's development of characters, setting, plot, symbolism, etc. Identify strengths and weaknesses in the novel (keeping the number of strengths longer than the number of weaknesses). You may include quotes from critics, but you must give credit to your source.